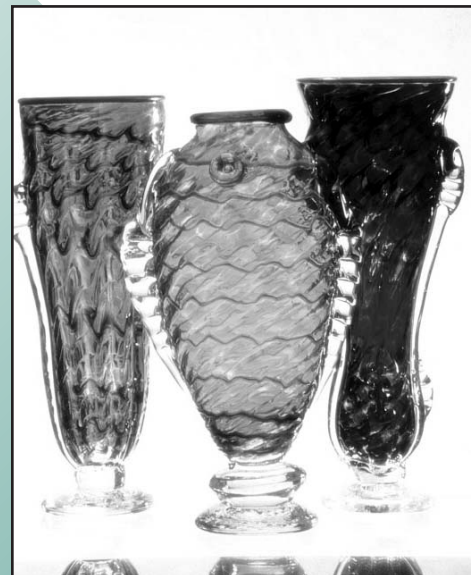




FARGO - A long-time artist and arts educator, **Kimble Bromley** has long been involved in teaching art and the creative process. Previous to his current position as Assistant Professor of painting and drawing (as well as coordinator of the Department of Visual Arts) at North Dakota State University, he has taught at Kentucky Wesleyan College, Owensboro Community College, DePaul University, Prairie State College, and Southern Illinois University Carbondale. His work has been supported by grants from NDSU, the Kellogg Foundation, Teagle/Bell South, and Partners of the Americas. He is a member of the North Dakota Art Gallery Association, College Art Association, Center for Cuban Studies, Plains Art Museum, (in Fargo) Chicago Art Institute and the National Guild of Hypnotists. He has earned a Bachelor of Arts degree from Buena Vista College, a Master of Arts degree from the University of Northern Iowa, and a Master of Fine Arts degree from Southern Illinois University Carbondale.

Kimble is also an advocate of hypnosis as a means of eliminating obstacles to creativity - such as preconceived ideas, limitations, and inhibitions. As a certified hypnotherapist, he has taught his philosophy (through his Creativity Enhancement Workshops) throughout the Midwest to hundreds of artists and art students at colleges, universities, and galleries. He is currently involved in research with the Department of Psychology at NDSU to further explore the benefit of hypnosis on the creative process. More on Kimble, his work, and his workshops can be found at www.ndsu.nodak.edu/instruct/bromley.

FARGO - When not touring the country in his Mobile Glassblowing Studio, **Jon Offut** is busy as the owner and operator of the House of Mulciber Glass Studio. Previously, Jon was an instructor and studio coordinator with the glass program at Minnesota State University in Moorhead, where he earned his Bachelor of Arts degree in Studio Art with a concentration on glass and ceramics. His experience was bolstered by a residency at Smoky Hills Artisan Community in Osage, Minnesota; as a studio assistant to Flo Perkins at the Penland School of Crafts in Penland, North Carolina; and through earning a Master of Fine Arts degree in the glass program with the College of Art and Design at Southern Illinois University Carbondale, where he was also a shop steward and studio instructor.



Jon and his Mobile Glassblowing Studio, which is part of an outreach program of North Dakota State University and funded, in part, by a grant from the Kellogg Foundation, travels around the state and country giving demonstrations on the art of glassblowing and providing a valuable resource to communities that would otherwise not have access to it. Recently at Bismarck State College and the Fine Arts Center in Jamestown, Jon, with the aid of three NDSU art students - Jeremy Jorgenson, Nathan Mastrud, and Jennifer Erickson - will soon be taking his touring studio to communities in Illinois, Iowa, Minnesota, Missouri, and South Dakota. More information about Jon, his outreach, and the House of Mulciber Glass Studio can be found online at www.mulciberglass.com.

The work of these two artists will be on display in the offices of the Governor and First Lady at the Capitol Building in Bismarck. The exhibit will run through July, August, and September. Artists looking to represent their region with art work placed in the Governor's and First Lady's offices can submit a brief resume along with photographs or slides of their artwork to the NDCA. Artists must have approximately 10-12 pieces available (20 x 24 or larger).

COUNCIL & STAFF

John Hoeven, Governor

COUNCIL MEMBERS

David "White Thunder" Trottier
of Dunseith, *Chair*
Joyce Lusk of Jamestown,
Vice-Chair
Joe Alme of Minot
Kelley Boyum of Fargo
Virginia Dunnigan of Walhalla
Mary Huether of Dickinson
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COUNCIL STAFF

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Linda Ehreth, *Artist and
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Troyd Geist, *Folklorist*
Eileen Ferderer, *Administrative
Assistant*

The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

GREETINGS FROM THE NDCA



Writing this column seems far more difficult this time. I keep trying to understand what is happening

around the world, to discover what has gone so wrong in so many places, and to reconcile my inability to do anything about the direction things are going. That said, I'm beginning to realize the important role the arts can play. In North Dakota we seem quite isolated . . . but look again. In many of our communities, we have not only large immigrant populations that bring the outside world to our doorstep, but also ethnic populations that have lived here for generations. Are we really taking advantage of all the opportunities this presents? These people can enrich our lives and educate us in so many ways. Are we letting them? Are we asking them to show us their dances, sing us their songs, or tell us their stories? To do so might be a huge step towards avoiding unpleasant conflicts and misunderstandings.

On a totally different note, I'm deep into budgets and preparing for the next legislative session. Every day seems to

be a new learning experience! Two years ago, I came on board after the budget had been prepared. It's really a challenge, especially this time with the 5% cut to the next appropriation request!

The NDCA Board has spent several hours discussing changes in the grant programs and the granting process. There will be minor guideline and application changes in the Institutional Support program for FY04-05, but the Board feels it needs to study other state programs and further discuss what the priorities should be for our state arts institutions. Artistic excellence, community support and involvement, programming for underserved communities, management skills are just a few of the discussion points. It's not an easy process but the Board is committed to properly addressing these important issues. Contact your regional board representative or call me to offer your thoughts and opinions.

Take time to enjoy your summer!

Jan Webb, Executive Director

PROFESSIONAL DEVELOPMENT funds from the ND COUNCIL ON THE ARTS may be available to help you attend. Visit www.discovernd.com/arts or call 701-328-3958.

THE 15TH ANNUAL

Midwest Arts Conference

SEPTEMBER 19-21, 2002
Columbus, Ohio
www.artsmidwest.org

Corrections

The previous issue listed the awards banquet for the Governor Awards for the Arts as taking place on February 13, 2003 when it is in fact on February 11. Also, the upcoming November 1 deadline for the next round of Lewis and Clark Community grants was mistakenly printed as November 15. We regret the errors.

NDCA AWARDS \$450,793 IN GRANTS ACROSS THE STATE

BISMARCK - The North Dakota Council on the Arts (NDCA) Board met May 4 to review and approve funding recommendations made by grant review panels for fiscal year 2003. \$450,792.87 was awarded to 136 out of 147 applicants in five different programs.

Applications to all Council programs are reviewed on a competitive basis. Applicants must meet specific criteria in each program area. Grant review panels in each category judge and recommend funding based on the applicants' written proposals. Awards are for programs occurring during fiscal year 2003 (July 1, 2002-June 30, 2003).



For easy reference, the awarded grants are categorized by region. The grant program is listed first, followed by the organization name, and the grant amount. In the case of Artist-in-Residence grants, the award is listed by the region of the sponsoring organization, which is followed by the name of the artist. In the case of Apprenticeship grants, the award is listed by the region of the master unless the master is from out-of-state in which case it is by the apprentice's region. Apprenticeship grant awards are listed by the master's name followed by that of the apprentice.

Region 1

Counties: Divide, Williams and McKenzie

NDCA Board member: Joyce Kaiser

Region 2

Counties: Burke, Mountrail, Renville, Ward, Bottineau, McHenry and Pierce

NDCA Board member: Joe Alme

Region 3

Counties: Rolette, Towner, Benson, Eddy, Cavalier and Ramsey

NDCA Board member: David "White Thunder" Trottier

Region 4

Counties: Pembina, Walsh, Nelson and Grand Forks

NDCA Board member: Virginia Dunnigan

Grant Programs

Access (AC):

This program is designed to benefit artists and organizations which present arts programs in small and rural communities of North Dakota. It also supports organizations in communities of all sizes that make special efforts to serve special constituencies or minority groups. This program is funded by an appropriation from the North Dakota State Legislature.

Institutional Support (IS):

This two-year program provides general support for local arts councils and other arts organizations, as well as support for performances, exhibitions, publications, classes, workshops, and special events in all arts disciplines.

Traditional Arts Apprenticeship Program (AP):

This program provides grants that allow master traditional artists to pass on their skills and knowledge to apprentices on a one-to-one basis.

Artist in Residence (AR):

This program provides grants to schools and non-profit organizations to employ professional rostered artists to teach art in the classroom for grades K-12.

Teacher Incentive (TI):

This program provides non-matching grants to classroom teachers to incorporate the arts into the non-arts curriculum of a classroom.

Region 5

Counties: Steele, Traill, Cass, Ransom, Sargent and Richland

NDCA Board member: Kelley Boyum

Region 6

Counties: Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs and Barnes

NDCA Board member: Joyce Lusk

Region 7

Counties: McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons and Kidder

NDCA Board member: Marietta Ekburg-Turner, Monte L. Rogneby, *member at large*, and Mikey Hoeven, *ex-officio*

Region 8

Counties: Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams

NDCA Board member: Mary Huether

Program	Recipient	City	Award Amount
Region 1			
AP	Delmar Falcon/Marla Yellow Bird	Trenton/Trenton	\$1,287.00
IS	Entertainment Inc.!	Williston	\$9,141.00
IS	James Memorial Preservation Society	Williston	\$7,023.00
IS	Youth Education on Stage	Williston	\$7,990.00
Region 2			
AC	Bottineau County Agricultural Society	Bottineau	\$1,220.00
AC	Dale and Martha Hawk Museum	Wolford	\$ 570.00
AP	Dick and Lisa Barrett/Erik Olson	Rapelje, MT/Minot	\$1,500.00
AP	Doris Yri/Eunice Timbrook	Plaza/Minot	\$1,500.00
AP	Gerald Schlag/Teddy Edwards	Minot/Butte	\$1,500.00
AP	Jeanine Ehnert/Robin B. Carlson	Frazee/Kenmare	\$1,185.00
AP	JoEsther Parshall Bear/Annaliza Gourneau	New Town/New Town	\$1,500.00
AP	Keith Bear/Brendan Gourneau	New Town/New Town	\$1,500.00
AP	Mary Elk/Amy Mossett	New Town/New Town	\$1,250.00
AP	Mary Elk/Darlene Perkins	New Town/New Town	\$1,250.00
AP	Shawn Kramer/Hamed Juma, Jr.	Towner/Stamley	\$1,650.00
IS	Art Friends of NW Art Center	Minot	\$5,546.00
IS	Brass Band of Minot	Minot	\$4,410.00
IS	Minot Area Council of the Arts	Minot	\$8,368.00
IS	Minot Art Association	Minot	\$4,373.00
IS	Minot Chamber Chorale	Minot	\$6,601.00
IS	Minot Symphony Orchestra	Minot	\$7,790.00
IS	ND Art Gallery Association	Minot	\$9,252.00
IS	Village Arts, Inc.	Rugby	\$9,011.00
IS	Western Plains Opera	Minot	\$7,330.00
TI	Edison Elementary School	Minot	\$ 300.00
TI	Eureka Elementary School	Minot	\$ 300.00
TI	Westhope Public Schools	Westhope	\$ 297.65
TI	Westhope Public Schools	Westhope	\$ 296.74
Region 3			
AC	Dakota Prairie Regional Center for the Arts	New Rockford	\$2,000.00
AC	Heartland Care Center	Devils Lake	\$1,000.00
AC	Little Star Theatre	Milton	\$1,760.00
AP	Dan Jerome/Wes Zaste	Belcourt/Belcourt	\$ 893.00
AP	Mary Louise Defender Wilson/Amanda Defender	Shields/Dunseith	\$1,750.00
AP	Mary Morin/Rochanda Gourneau	Belcourt/Belcourt	\$1,250.00
AR	Sheyenne School District/Lee Barnum	Sheyenne	\$1,372.00
IS	Arts Council of the Lake Region	Devils Lake	\$6,820.00
IS	Cando Arts Council, Inc.	Cando	\$7,065.00
IS	International Music Camp	Minot	\$8,225.00
IS	Lake Region Heritage Center	Devils Lake	\$5,000.00
IS	Northern Lights Arts Council	Langdon	\$6,500.00
IS	Turtle Mountain Indian Historical Society	Belcourt	\$2,373.00
TI	Langdon Area Elementary School	Langdon	\$ 296.00
Region 4			
AR	Manvel Public School/Gretchen Bederman	Grand Forks	\$1,027.50
IS	ArtWise	Grand Forks	\$9,573.00

Program	Recipient	City	Award Amount
Region 4 (continued)			
IS	Crimson Creek Collegiate Players	Grand Forks	\$1,749.00
IS	Grand Forks Master Chorale	Grand Forks	\$7,900.00
IS	Greater Grand Forks Community Theatre	Grand Forks	\$6,488.00
IS	Greater Grand Forks Symphony	Grand Forks	\$7,887.00
IS	North Dakota Ballet Company	Grand Forks	\$5,370.00
IS	North Dakota Museum of Art	Grand Forks	\$3,488.00
IS	Nelson County Arts Council	Pekin	\$5,000.00
IS	North Valley Arts Council	Grand Forks	\$5,723.00
Region 5			
AC	City of Rutland-Entertainment Unlimited	Rutland	\$1,000.00
AC	Gwinner Arts Council	Gwinner	\$2,000.00
AC	Hankinson Park District	Fairmount	\$1,637.98
AC	Ransom County Fair Association	Lisbon	\$1,000.00
AC	Sheyenne Fine Arts Association	Lisbon	\$2,000.00
AP	Izudin Becic/Ibrahim Dzafic	Moorhead, MN/Fargo	\$1,825.00
AP	Mousumi Bhandary/Mayuree Rao, Divya Agarwal, Priya Mutha, Anita Kalra	Fargo/Fargo	\$1,250.00
AR	Sargent Central Public School/Keith Bear	Forman	\$2,018.36
IS	Fargo Theatre Management Corporation	Fargo	\$2,083.00
IS	Fargo-Moorhead Chamber Chorale	Fargo	\$2,911.00
IS	Fargo-Moorhead Orchestral Association	Fargo	\$8,623.00
IS	Fargo-Moorhead Area Youth Symphony	Fargo	\$7,870.00
IS	Fargo-Moorhead Civic Opera	Fargo	\$8,217.00
IS	Fargo-Moorhead Community Theatre	Fargo	\$8,235.00
IS	Future Builders	Fargo	\$5,873.00
IS	Jazz Arts Group of Fargo-Moorhead	Moorhead, MN	\$8,000.00
IS	KCCM	Moorhead, MN	\$3,729.00
IS	Lake Agassiz Arts Council	Fargo	\$6,066.00
IS	Lake Agassiz Girls Choir	Fargo	\$3,796.00
IS	Memorial Union Gallery	Fargo	\$3,816.00
IS	Plains Art Museum	Fargo	\$3,416.00
IS	Prairie Public Broadcasting	Fargo	\$8,065.00
IS	Red River Boy Choir	Fargo	\$2,196.00
IS	Red River Valley Woodcarvers	Fargo	\$1,000.00
IS	Rourke Art Gallery Museum	Moorhead, MN	\$2,995.00
IS	Steele County Historical Society	Hope	\$6,526.00
TI	Central Elementary School	Wahpeton	\$ 300.00
TI	Discovery Junior High	Fargo	\$ 300.00
TI	Enderlin Public School	Enderlin	\$ 233.50
TI	Longfellow Elementary School	Fargo	\$ 270.00
TI	Longfellow Elementary School	Fargo	\$ 270.00
TI	Sargent Central Public School	Forman	\$ 300.00
TI	Sargent Central Public School	Forman	\$ 300.00
TI	Sargent Central Public School	Forman	\$ 300.00
TI	Sargent Central Public School	Forman	\$ 300.00
TI	South High School	Fargo	\$ 300.00
Region 6			
AC	Foster County Historical Society	Carrington	\$2,000.00
AR	Griggs County Council on the Arts/Keith Bear	Cooperstown	\$1,065.10

Region 6 (continued)

AR	Jamestown Fine Arts Assoc./Mary Zimmerman	Jamestown	\$2,821.50
IS	Bridges Arts Council	Valley City	\$3,500.00
IS	GK Art Gallery	Cooperstown	\$5,000.00
IS	Jamestown Fine Arts Association	Jamestown	\$9,737.00

Region 7

AC	Charles Hall Youth Services	Bismarck	\$1,500.00
AC	Cross Ranch State Park	Center	\$2,000.00
AC	Girl Scouts of Sakakawea Council	Bismarck	\$1,800.00
AC	Theodore Roosevelt Medora Foundation	Turtle Lake	\$2,000.00
AC	Trojan Endowment Scholarship Fund	Bismarck	\$1,000.00
AP	Dick and Lisa Barrett/Preston Schmidt	Rapelje, MT/Mandan	\$1,500.00
AP	Kevin Locke/Dakota Wind Goodhouse	Wakpala/Mandan	\$1,300.00
AP	Terry Howling Wolf/Loren Yellow Bird, Sr.	Garrison/Trenton	\$2,000.00
AR	Grimsrud Elementary School/Ceil Anne Clement	Bismarck	\$ 981.50
AR	Pioneer Elementary/Missoula Children's Theatre	Bismarck	\$1,645.00
AR	Riverside Elementary School/Keith Bear	Bismarck	\$1,380.00
AR	Turtle Lake-Mercer School/Gretchen Bederman	Turtle Lake	\$2,150.00
IS	Bismarck Art and Galleries Association	Bismarck	\$5,348.00
IS	Bismarck-Mandan Musician's Association	Bismarck	\$1,000.00
IS	Bismarck-Mandan Civic Chorus	Bismarck	\$3,839.00
IS	Bismarck-Mandan Symphony	Bismarck	\$7,570.00
IS	Bismarck Public Schools Foundation	Bismarck	\$1,922.00
IS	Central Dakota Children's Choir	Bismarck	\$3,500.00
IS	Dakota Stage, Ltd.	Bismarck	\$7,525.00
IS	Dakota West Arts Council	Bismarck	\$5,842.00
IS	Great Plains Jazz Society	Bismarck	\$5,621.00
IS	Missouri River Community Band	Bismarck	\$2,074.00
IS	Missouri Valley Chamber Orchestra	Bismarck	\$1,638.00
IS	Northern Plains Ballet	Bismarck	\$4,220.00
IS	Sleepy Hollow Summer Theatre	Bismarck	\$5,306.00
IS	THEO	Bismarck	\$4,300.00
IS	Trinity Evangelical Lutheran Church	Bismarck	\$1,424.00
TI	Bismarck High School	Bismarck	\$ 279.72
TI	Grimsrud Elementary School	Bismarck	\$ 300.00
TI	Grimsrud Elementary	Bismarck	\$ 278.95
TI	Pioneer Elementary School	Bismarck	\$ 290.27

Region 8

AC	Enchanted Highway, Inc.	Regent	\$2,000.00
AC	State Historical Society-Chateau de Mores	Medora	\$2,000.00
AP	Ann Basaraba/Paulette Haldeman	Belfield/Dickinson	\$1,000.00
AP	Dave Urlacher/Damian Paulson	Dickinson/Taylor	\$1,500.00
AP	Gorden Vaagen/Steven A. Lautt	Taylor/Minot	\$1,438.00
AP	Lila Hauge-Stoffel/Sister Regina Murray	Moorhead, MN/Richardton	\$1,387.00
AR	Hettinger Public School/Gretchen Bederman	Hettinger	\$1,099.00
IS	Arts on the Prairie	Dickinson	\$8,000.00
IS	Mind's Eye Gallery/DSU Art Gallery	Dickinson	\$6,151.00
IS	Ukrainian Cultural Institute	Dickinson	\$4,422.00

Region 9-Statewide

IS	North Dakota Arts Alliance	Fargo	\$2,645.00
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TWO NORTH DAKOTA ARTISTS RECEIVE NATIONAL HERITAGE FELLOWSHIP

WASHINGTON, D.C. - The National Endowment for the Arts (NEA) has announced the 2002 recipients of the National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Thirteen fellowships, which include a one-time award of \$10,000 each, will be presented to honorees from 13 states and jurisdictions, including Rose and Francis Cree of Dunseith.

"We are fortunate to live in a country in which such a variety of cultural traditions can flourish side by side," said Eileen B. Mason, Acting Chairman of the National Endowment for the Arts. "We owe a great debt to each of these talented individuals, not only for their lifetime of artistic achievement, but also for all they have done to preserve and to pass on their skills so that future generations can appreciate and enjoy these traditions."

Rose and Francis Cree are highly respected Ojibwe elders on the Turtle Mountain Indian Reservation in north central North Dakota. As is the case with many elders, their lives reflect the intersection of artistic skill, tribal knowledge, and cultural authority. The Crees collaborate in making willow baskets, both collecting the materials, while Francis makes the frames from ash and Rose weaves the willows. Both are also storytellers and keepers of Ojibwe cultural knowledge. Francis is a singer, a spiritual leader, a carver of pipes, and a keeper of the ceremonial drum for the Dunseith community.

In addition, both Rose and Francis Cree teach young people in their community about Ojibwe culture through school programs. They mentor local youth and participate in the North Dakota Council on the Arts' Traditional Arts Apprenticeship program. In 1984, the Crees received the North Dakota Governor's Award for the Arts. The Crees set an important example, according to North Dakota folklorist Troyd Geist. "We would like to see this humble, generous, and artistic couple recognized nationally not only for the quality of the artistic traditions they uphold but also for showing us that traditional art is not apart from other aspects of life, that it is a way of life."

Barry Bergey, Director of Folk and Traditional Arts with the NEA, said the Crees were selected for this award because they demonstrated artistic excellence and a record of ongoing contributions to the nation's traditional arts heritage. "It is clear that the lifetime contributions of this extraordinary couple to their tribe, their community, and, in turn, our collective cultural heritage were significant factors in their selection," said Bergey.



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"The material supporting their nomination made it clear that they carry on important artistic traditions with a high standard of excellence, that they maintain important cultural and spiritual knowledge, and that they generously share their experience and skills with others."

The other recipients of a 2002 National Heritage Fellowship are Ralph Blizard, an old-time fiddler from Blountville, Tennessee; Loren Bommelyn, a Tolowa tradition bearer from Crescent City, California; Irish fiddler Kevin Burke of Portland, Oregon; Luderin Darbone and Edwin Duhon, Cajun fiddler and accordionist, respectively, from Sulphur and Westlake, Louisiana; Nadim Dlaikan, a Lebanese nye (reed flute) player from Southgate, Michigan; blues guitarist and singer David "Honeyboy" Edwards of Chicago, Illinois; Flory Jagoda, a Sephardic musician/composer from Falls Church, Virginia; Clara Neptune Keezer, a Passamaquoddy basketmaker in Perry, Maine; Bob McQuillen, a Contra dance musician and composer from Peterborough, New Hampshire; Domingo "Mingo" Saldivar, Conjunto accordionist from San Antonio, Texas; Losang Samten, a Tibetan sand mandala painter in Philadelphia, Pennsylvania; and Jean Ritchie, an Appalachian musician and songwriter from Port Washington, New York and Viper, Kentucky.

These honorees join the ranks of previous Heritage Fellows, including bluesman B.B. King, Irish stepdancer Michael Flatley, cowboy poet Wally McRae, acclaimed performer Shirley Caesar, and Dakotah storyteller Mary Louise Defender Wilson of Shields, North Dakota.

Since 1982, the Endowment has awarded more than 260 National Heritage Fellowships. Recipients are nominated, often by members of their own communities, and then judged by a panel on the basis of their continuing artistic accomplishments and contributions as practitioners or teachers. Fellows must be citizens or permanent residents of the United States.

The awards will be presented at a ceremony in Washington, D.C. in September.

More information about the NEA's National Heritage Fellowship program is available by calling 202-682-5428 or by visiting www.arts.gov. Click on "Applications and Grant Forms," then "National Heritage Fellowships."

1. Francis Cree

2. Rose Cree weaves willow into a basket frame, which was made from ash by her husband Francis.

3. Rose Cree



NDCA rostered artist
Ceil Anne Clement

North Dakota Artist Awarded Bush Foundation Fellowship

HETTINGER - North Dakota storyteller Ceil Anne Clement was recently awarded a 2002 Bush Artist Fellowship in the category of Storytelling. Fifteen fellowships were awarded in the areas of choreography, multimedia, performance art, storytelling, and the visual arts. The fellow-

ships are for a 12 to 18 month period; each fellow will receive \$44,000.

Begun in 1976, the Bush Artist Fellows (BAF) Program provides artists with significant financial support that enables them to advance their work and further their contribution to their communities. Up to 15 fellowships are awarded annually to artists living in Minnesota, North Dakota, South Dakota, and western Wisconsin. Awards are made in seven categories, which rotate on a two-year cycle, and include visual arts, 2-dimensional; visual arts, 3-dimensional; choreography/multimedia/performance art-storytelling; literature; music composition; scriptworks; and film/video. More information on the Foundation's programs can be found on their website, www.bushfoundation.org, or by calling 651-227-0891.

Ms. Clement plans to spend her time as a fellow gathering regional non-fiction stories about the weather, especially those whose topics concern blizzards and the wind, to use as inspiration for her own stories and as a way to advance her own storytelling abilities. Anyone interested in submitting a story can send them to Ceil Anne Clement, Box 1, Hettinger, ND 58639 or can call and tell her personally at 701-567-4218.

Also recently, Ms. Clement has been added to the Arts-in-Education Roster for the the North Dakota Council on the Arts (NDCA), making her available for NDCA-supported residencies in North Dakota schools. More information on the NDCA's Artist-in-Residence program can be found online at www.discovernd.com/arts or by calling 701-328-3959.

The Bush Foundation, a private grant-making foundation with charitable purposes, makes grants to nonprofit institutions in education, humanities and the arts, and health and human services.

North Dakota Organizations Awarded Challenge America Grants

OAK RIDGE, TN - Eileen B. Mason, Acting Chairman of the National Endowment for the Arts (NEA), has announced \$2,265,000 awarded in 249 grants through the agency's *Challenge America: Positive Alternatives for Youth* program. Organizations in 48 states and the District of Columbia, including four in North Dakota, will receive grants for projects in schools and civic or community organizations that offer young people the opportunity to explore their creative capacities.

Four North Dakota organizations were awarded grants totalling \$35,000; they were: **ArtWise** in Grand Forks (\$5,000); in support of a partnership with 12 elementary schools in the Grand Forks Public School District and Grand Forks Air force Base to conduct a program in art history, criticism, and aesthetics for students in kindergarten through fifth grade. **Circle of Nations School, Inc.** in Wahpeton (\$10,000); in support of a partnership with Wahpeton Parks and Recreation, Richland County, Three Rivers Arts Council, and Community Center After School Program to provide after-school workshops and classes with Native American writers, painters, videographers, and a photographer for fifth to eighth graders at Circle of Nations School and the Richland County 21st Century Community Learning Center. **Future Builders in support of the Trollwood Performing Arts School** in Fargo (\$10,000); in support of a partnership with the Fargo Housing and Redevelopment Authority, Dakota Boys Ranch, North Dakota Juvenile Court, Clay County Joint Powers Collaborative, and the Fargo Park District to offer summer arts classes for Bosnian youth referred by social service and youth agencies, juvenile courts, and school staff. **Sleepy Hollow Summer Theatre** in Bismarck (\$10,000); in support of a partnership with Bismarck Public Schools, Medcenter One, Bismarck Parks and Recreation District, and the Bismarck Tribune to provide instruction in theater arts that will culminate in the production of a summer musical.

The Positive Alternatives for Youth grants are the second of three *Challenge America* subcategories announced this year. *Challenge America* Arts Access grants were announced in early April with 60 grants totaling \$2,332,000. The third subcategory, Community Arts Development, will be announced in September. Congress appropriated \$17 million in Fiscal Year 2002 for *Challenge America*, a program that uses the arts to strengthen America's communities.

Funded projects serve young people in communities ranging from rural and isolated towns that lack art and social service resources to low-income urban neighborhoods where crime and violence are everyday threats. Many of the young people served are facing academic, emotional, social, and/or physical challenges; are involved with the juvenile justice system; live in public housing; and/or have limited English language proficiency.

Partnerships are a key element of *Challenge America: Positive Alternatives for Youth* projects. Community service organizations can partner with arts organizations working in a variety of disciplines such as media, music, literature, folk and traditional arts, dance, opera, and theater.

National response to the *Challenge America: Positive Alternatives for Youth* program has been significant. The NEA received 580 eligible applications requesting \$5,230,000 from organizations across the country. More information on the NEA's *Challenge America* program can be found on www.arts.gov. Click "Applications and Grant Forms," then scroll down and click "Challenge America."



NDCA Awarded Grant from National Endowment for the Arts

BISMARCK - The North Dakota Council on the Arts (NDCA) has been awarded a grant from the National Endowment for the Arts (NEA) through its Folk and Traditional Arts Infrastructure Initiative program. The \$45,000 award will be used by the Council to support its statewide Traditional Arts Apprenticeship program and other related costs such as field-work with, and audio- and photo-documentation of, North Dakota's diverse folk artists and traditions. The program allows master traditional artists to pass their knowledge and skills to apprentices in an intensive one-on-one teaching/learning situation.

The initiative program is part of the NEA's goal to honor, assist, encourage, and present artists and forms of artistic expression that reflect the many cultural traditions that make up our nation. It helps support a network of folk and traditional arts programs as well as strengthen state and regional support for the folk and traditional arts. Priority was given to initiative projects with the greatest impact in expanding or strengthening a state or region's infrastructure of support for the folk and traditional arts, as well as the potential for long-term artistic impact.

More information on the NDCA's apprenticeship program can be found at www.discovernd.com/arts (Click "Grants," then "Apprenticeship.") or by calling 701-328-3954.

NDCA Holds Lewis and Clark Photography Workshop

WILLISTON - The North Dakota Council on the Arts invites all photographers - professional and amateur alike - to participate in a workshop with nationally recognized North Dakota photographer Pat Gerlach. It will be held on September 26 - 28, 2002 at the James Memorial Preservation Society in Williston.

Participants will learn technical and aesthetic aspects of photography, which include dealing with weather conditions, light, time of day, and the seasons. Participants will learn how to photograph people, pets, animals, birds and the picturesque North Dakota landscapes Lewis and Clark might have sketched and sent back to President Jefferson. Pat will present a lecture at each of the workshops, as will Ken Rogers, Managing Editor of the Bismarck Tribune and researcher of artists who came to the state following Lewis and Clark.

No previous experience is required to attend the workshop, so participants of all skill levels can learn how to use everything from "point-and-shoots" and digital cameras to bags full of expensive cameras and lenses.

The workshop fee is \$75, which includes two rolls of film, processing, two continental breakfasts, and one lunch. For more information on the workshop, contact Pat Gerlach's

office at 701-222-1306 or visit www.discovernd.com/arts and click "Pat Gerlach Workshop" under "New on the Site."

BISMARCK - Retrace the Missouri River route of Lewis and Clark by canoe as they made their trip through what is now North Dakota. Sign up for the Heritage Outbound Summer Adventure Trip, "On the Missouri River: The Three Affiliated Tribes and Lewis and Clark," Saturday and Sunday, August 10-11, 2002. Go to www.state.nd.us/hist a complete description and registration information. Simply click "Heritage Outbound Adventure Trips" at the top of the site.

WASHINGTON, D.C. - The NEA has announced that Robert Frankel, Executive Director of the Santa Barbara Museum of Art, has been appointed its Director of Museums and Visual Arts. In that position, Frankel will supervise the panel selection and grantmaking process in those two areas, oversee the indemnity program, and provide professional leadership to the field.

Also, President Bush has announced the nomination of National Gallery of Art Director Earl A. Powell III to serve on the National Council on the Arts, the advisory body of the NEA. Go to www.arts.gov and click on "Endowment News" for more information on both of these items.

WASHINGTON, D.C. - Arts education is a cost-effective way to help build the workforce of tomorrow, according to an issue brief produced by the National Governors Association. The report, *The Impact of Arts Education on Workforce Preparation*, provides examples of how arts-based education can build skills, increase academic success, and lower the incidence of juvenile crime. It offers examples from states that are already using the arts in education as well as recommendations for states looking for innovative ways to produce successful students. Read the brief at www.nga.org. Click on "The Center," then "Arts Education."

WINSTON-SALEM, NC - Initiated in 1993, the North Carolina A+ Schools Program is an approach to teaching and learning grounded in the belief that the arts can play a central role in how children learn. It represents a viable option for schools seeking a focus based on similar beliefs; and is an unusual educational reform in that it was started outside of state government and planned by school and school district personnel and arts professionals. Go to www.aplus-schools.org for more information.

The North Dakota Council on the Arts is currently exploring the "A+ School" idea for North Dakota.

According to a recently released Pew Internet and American Life Project report, 60 percent of people who visit government websites say such sites improved their interactions with government. **Simplify your life with improved government interaction - visit www.discovernd.com/arts.**

North Dakota Council on the Arts Adds Eight New Artists to Its Arts-in-Education Roster

BISMARCK - The NDCA, based on recommendations from a review panel and with approval from its board, has recently added eight new artists to its Arts-in-Education roster. More information on these and other rostered artists, who can be used in NDCA-sponsored residencies with North Dakota schools and nonprofit organizations, is on www.discovernd.com/arts.



MANDAN - Gretchen Jean Bederman (*visual arts*), a professional artist and teacher, creates her own art works in a variety of media including painting, drawing, printmaking, and sculpture. She looks forward to working with individual schools to fashion a residency that works with their particular interests and needs. As a visiting artist, Gretchen offers students

her expertise in the subject areas of painting, drawing, printmaking, papermaking, paper marbling, bookmaking, and/or sculpture. She introduces basic techniques and principles as a springboard for innovation and the expression of personal artistic vision. Her goal for a residency is to create a comfortable yet structured environment for creativity to flourish.



HETTINGER - Ceil Anne Clement (*literature*) has a Masters degree in Storytelling from East Tennessee State University. She involves children in the storytelling experience by telling stories from many genres: folk, literary, tall tales, and legends as well as personal and historical stories. Children evolve from story listeners who use active listening skills

that require creative, predictive thinking to storytellers through a series of activities that emphasize the tools of the teller: voice and body language. She also uses oral communication as a way to improve language skills such as vocabulary, comprehension, sequencing, and story-recall. Ceil Anne brings more than 30 years of classroom teaching, 15 of which have been spent telling and teaching stories to children of all ages.

Ceil Anne has also recently been awarded a 2002 Bush Artist Fellowship. See the story on page 8 for more details.



DICKINSON - Deborah Ford (*literature*) is a published poet and educator whose residency will show students-through art, music, and literature-that poetry isn't something that just sits on the page. Her workshops with students from grades 5-12 focus on playing with words, poetry as oral expression (with music), and using the media to create fun, interesting poems

and to reflect on meaning in contemporary poems. Longer residencies will involve creating a "Poetry Zone," a space that reflects the interconnectedness of music, art, and poetry.

EVANSVILLE, MN - The Granary Girls (*music*) - Using a variety of instrumentation and vocal harmonies, rural Minnesota singer/songwriters, Patty Kakac and Jodi Ritter, combine their talents and experience of over 20 years in songwriting about "just plain folks and sense of place" into school residencies.



The Granary Girls

They introduce students to the collective songwriting process creating original songs about folk, sense of place, community, and social issues." Bridging generations in *Elders' Wisdom*, *Children's Song*, created by American troubadour Larry Long, four core groups of students collect oral histories from four community elders. Students write the elder's stories into song and learn through them national, world, and local history. In *Songs for Social Justice*, four core groups of students explore how popular songs reflect today's social issues, analyze how and why songs of protest are/were written, and write their own works for school and community performance.



JEROME, AZ - Richard Johnson (*visual arts*), a sculptor and mask-maker in the tribal African tradition, feels that students can make masks to investigate color, pattern, form, and symbolism. 3-dimensional creations in paper, poster board, and cardboard can be used as wearable art or in performances as props, scenery, or costumes. Workshops and seminars on masks are adaptable to all ages and skill levels. "The masks do not conceal one's identity but rather reveal individuality."



BISMARCK - Michelle Kiec (*music*) - In a typical residency, students enter the world of a classical musician. Students are immersed in the musical world of discipline, dedication, and excitement. They simultaneously explore the ways music shapes their lives, the career opportunities available to musicians, and the elements of producing a concert. At the culmination of a residency, students of various disciplines will work together to present a concert of chamber music. Residencies are intended primarily for grades 7-12.



BOWDON - Kathleen Tebelius (*visual arts*) is a free-lance artist who brings to the classroom a variety of mediums designed to encourage the artist in all students. Exploring new mediums available to students has been a substantial part of Kathy's teaching career. A variety of methods will be used to ensure a meaningful residency. Possible areas of study will include painting, drawing, printmaking, poster development, and murals of all sizes. Kathy's goal in a residency is to work with the school to enhance the student's art education.

NOMINATIONS OPEN FOR 2003 GOVERNOR'S AWARDS FOR THE ARTS



ND Governor
John Hoeven

BISMARCK - The North Dakota Council on the Arts (NDCA) is pleased to announce the call for nominations for the 2003 Governor's Awards for the Arts. The award, sponsored by the NDCA and the Office of the Governor with assistance from the North Dakota Alliance for Arts Education, recognizes individuals and organizations who have made outstanding contributions to the arts in the state.

Previous recipients have been chosen for their efforts to expand arts opportunities to new audiences, improve the quality of arts experiences, create an appreciation for North Dakota's cultural heritage, and make the arts more central to education and an integral part of community life.

Nominations are reviewed by the NDCA, who then submits final candidates to the Governor for selection of the award winners.

Previous Recipients

1977

John Hove (Fargo), Nellie Solberg (Bismarck), Merton Utgaard (Bottineau), and the Sheyenne Valley Arts and Crafts Association (Fort Ransom)

1978

Alene Larson (Fargo), Arlene Saugstad (Minot), and the Prairie Arts and Humanities Council (Hettinger)

1979

Mary Gray (Valley City), Belle Mehus (Bismarck), and the Plains Art Museum (Fargo-Moorhead)

1981

Anne-Marit Bergstrom (Devils Lake), Phyllis Frelich (New York City), Anne W. Ness (Fort Ransom), and the Fargo-Moorhead Orchestral Association

1982

Fritz Scholder (Scottsdale, Arizona)

1983

Winifred B. Stump (Dickinson) and The Straus Company of North Dakota

1985

Vern Bennett (Fargo) and Rose and Francis Cree (Dunseith)

1987

Frederick Walsh (Fargo) and the Grand Forks Herald

1989

Alma Studness (Devils Lake) and Catherine Mulligan (Fargo)

Nomination Categories:

- Individual Achievement (artist, staff, or volunteer)
- Arts Organization
- Arts in Education (educator, school, or administrator)
- Private Business

Statement of Support:

- On a separate sheet of 8.5" by 11" paper, describe in up to one (1) page why the nominee meets the criteria of this award.

Attachments Allowed:

- Attach a brief resume or biography. No more than two (2) pages.
- Support materials such as letters of support, news articles, reviews, awards, etc. No more than five (5) pages. Must be reproducible. Include SASE if you want materials returned.

Submission Procedure:

- Nomination materials must be postmarked by **September 30, 2002**. Faxed applications will not be accepted. Send to: ND Council on the Arts, 418 East Broadway Avenue, Suite 70, Bismarck, ND 58501

Awards Banquet:

- February 11, 2003 at the Holiday Inn in Bismarck.

1991

Rosemary Landsberger (Bismarck) and Peter Schickele (New York City)

1993

David Hanna (Fargo), Jean Waldera (Dickinson), and the Fargo-Moorhead Civic Opera

1995

Cando Arts Council, Hal and Kathy Gershman (Grand Forks), and James D. Ployhar (Fargo)

1997

Fargo-Moorhead Community Theatre and Wayne and Bernice Stroup (Garrison)

1999

Linda Whitney (Valley City), Rebecca Engelman (Bismarck), Gwinner Junior Players, Summer Performing Arts Company (Grand Forks), and Hornbacher's Foods (Fargo-Moorhead)

2001

Dr. Timothy J. Kloberdanz (Fargo), Sue Jacobson (Bottineau), David Hamilton (Fargo-Moorhead), and the Nelson County Arts County (Pekin)

2003 North Dakota Governor's Awards for the Arts

Nomination Form

Please type or print clearly. To make more than one nomination, photocopy this form.

CATEGORY _____ Individual Achievement (artist, staff, or volunteer)
(CHECK ONE): _____ Arts Organization
_____ Arts in Education (educator, school, or administrator)
_____ Private Business

NOMINEE: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

NOMINATED BY: Name and/or Organization (both, if applicable)

Address, City, State, Zip Code

Daytime Telephone

STATEMENT OF SUPPORT: On a separate sheet of 8.5" by 11" paper, describe in up to one (1) why the nominee meets the criteria of this award.

ATTACHMENTS ALLOWED: **1-** Attach a brief resume or biography. No more than two (2) pages.
2- Support materials such as letters of support, news articles, reviews, awards, etc. No more than five (5) 8.5" by 11" pages. Must be reproducible. Include SASE if you want materials returned.

SUBMISSION PROCEDURE: Nomination materials must be postmarked by September 30, 2002.
Faxed applications will not be accepted. Send to: ND Council on the Arts, 418 E. Broadway Ave., Suite 70, Bismarck, ND 58501-4086

CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

July

- 4 *concert/event:* Fourth of July Spectacular, Bis-Man Symphony, State Capitol, 258-8345
- 6 *performance:* Capitol City Cloggers, Dakota West Arts Council, Zeeland Centennial, 1:30p, 222-6640
- 8-27 *classes:* ballet, tap, jazz, yoga, creative movement, Northern Plains Ballet, 530-0986
- 10 *concert:* Brown Bag in the Park Free Concert Series: Preston Schmidt, Dakota West Arts Council, Custer Park, noon, 222-6640
- 13 *event:* NPBlas, Northern Plains Ballet, Sertoma Park SuperSlide, 5:30p-8:30p, 530-0986
- 15-19 *workshop:* Shade Tree Players actors, Dakota Stage, 222-6640
- 17 *concert:* Brown Bag in the Park Free Concert Series: Julie Ternes, Dakota West Arts Council, Custer Park, noon, 222-6640
- 18-28 *theatre:* The Wizard of Oz, Sleepy Hollow Summer Theatre, 258-8345
- 24 *concert:* Brown Bag in the Park Free Concert Series: Peder and Tone-Lise Stenslie, Dakota West Arts Council, Custer Park, noon, 222-6640
- 31 *concert:* Brown Bag in the Park Free Concert Series: Bis. Suzuki Violin Stdios, Custer Park, noon, 222-6640

August

- 3-4 *event:* Capital A'Fair, Bis. Art and Gallery Assoc., State Capitol, 223-5986
- 5-24 *classes:* ballet, tap, jazz, yoga, creative movement, Northern Plains Ballet, 530-0986
- 6 *institute:* Flicertail Woodcarvers Summer Institute, Sertoma Park Shelter 4, 5p-dark, 255-0280
- 7 *concert:* Brown Bag in the Park Free Concert Series: Craig Hillig, Dakota West Arts Council, courthouse lawn, noon, 222-6640
- 8-11 *theatre:* "Ramona Quimby," Shade Tree Players, Dakota Stage, Th-Sa 8p, Su 2p, 222-6640
- 12-15 *classes:* Choir Camp, Central Dakota Children's Choir, 222-8268
- 14 *concert:* Brown Bag in the Park Free Concert Series: Julie Cain, Dakota West Arts Council, courthouse lawn, noon, 222-6640
- 17 *event:* Live Art in Motion- A Coming Together of the Arts, Dakota West Arts Council, Sleepy Hollow Arts Park, 10a-5p, 222-6640
- 21 *concert:* Brown Bag in the Park Free Concert Series: River Jam, courthouse lawn, noon, 222-6640

September

- 3 *institute:* Flickertail Woodcarvers Summer Institute, Bis. Art and Gallery Assoc., 7p-9p, 255-0280
- 3-4 *event:* United Tribes International Powow,

- United Tribes Technical College, Th 7p, Fr-Su 1p & 7p, 255-3285 ext. 293
- 13-14 *event:* Downtowner's Street Fair, Downtown Business Assoc., Fr 10a-8p, Sa 9a-6p, 223-1958
- 15 *recital:* BSC Faculty Recital, Sidney J. Lee Auditorium, 7:30p, 1-800-445-5073
- 21 *institute:* Flickertail Woodcarvers Summer Institute, Bis. Art and Gallery Assoc., 9a-11a, 255-0280
- 22 *concert:* Big Al's Big Band, Belle Mehus Auditorium, 258-8485
- 22 *concert:* Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 258-8485

BOTTINEAU

July

- 14-16 *theatre:* "Sunshine Boys," Bottineau Community Theatre, Davis Playhouse, 228-5491

BUFORD

July

- 5-7 *event:* 6th Infantry Encampment, Ford Buford Historic Site, 572-9034

CROSS RANCH STATE PARK

July

- 11-12 *event:* 2nd Annual Bluegrass and Camp, 838-1061
- 12-14 *event:* 12th Annual Missouri River Bluegrass and Old Time Music Festival, 794-3731

DEVILS LAKE

July

- 3-28 *theatre:* "Gypsy," Fort Totten Little Theatre, 7:30p, 662-8888

DICKINSON

July

- 5-7 *event:* Stark County Fair, Dickinson State University Indoor Arena, 1-800-279-4295
- 9 *concert:* Summer Bandshell Free Concert Series: Dickinson Czech Heritage Band, Arts on the Prairie, 7:15p, 483-4542
- 16 *concert:* Summer Bandshell Free Concert Series: The Timely Trio, Arts on the Prairie, 7:15p, 483-4542
- 19-21 *event:* Ukrainian Cultural Institute's Ukrainian Festival, Dickinson State University Beck and Dorothy Stickney Auditoriums, 1-800-279-4295
- 23 *concert:* Summer Bandshell Free Concert Series: Mr. Ed, Arts on the Prairie, 7:15p, 483-4542
- 30 *concert:* Summer Bandshell Free Concert Series: Rockin' Bob and the Beebops, Arts on the Prairie, 7:15p, 483-4542

FARGO-MOORHEAD

July

- thru 26 *artist-in-residence:* printmaker Oscar Gillespie of Peoria, IL, Plains Art Museum, 232-3821
- 9 *film:* Children's Movie Series, Fargo Theatre, 10a & 1p, 235-4152
- 10 *concert:* Family Fun Concert: Marcoux Corner, Roosevelt Park, 7p, 241-8160
- 10-11, 24-27 *theatre:* "Steel Magnolias," MSUM Straw Hat Players, Roland Dille Center for the Arts Gaede Stage, 7:30p, 218-236-2271
- 11 *concert:* Rush Hour Concert Series: Harley Sommerfield Quintet, Plains Art Museum, 5:30p, 232-3821
- 11-14, 17-21, 24-28 *theatre:* "Footloose," Trollwood Performing Arts School, Trollwood Park, 8p, 241-6041
- 13 *event:* German Folk Festival, Rheault Farm, 11:30a-5p, 241-8160
- 16 *film:* Children's Movie Series, Fargo Theatre, 10a & 1p, 235-4152
- 17 *concert:* Family Fun Concert: Kids Kollektibles and Tria, Children's Museum at Yunker Farm, 7p, 241-8160
- 17-21 *theatre:* "A Midsummer Night's Dream," Gooseberry Park Players, Gooseberry Park, 218-299-3314
- 17-Aug 17 *artist-in-residence:* printmaker Lynne Allen of Furlong, PA, Plains Art Museum, 232-3821
- 18-19 *theatre:* "Shakespeare Live!," Third Street Acting Company, Downtown Street Fair
- 18 *concert:* Rush Hour Concert Series: Metro Brass Quartet, Plains Art Museum, 5:30p, 232-3821
- 18-19 *event:* Sidewalk Sale, Plains Art Museum, 232-3821
- 23 *film:* Children's Movie Series, Fargo Theatre, 10a & 1p, 235-4152
- 24 *concert:* Family Fun Concert: Front Fenders, Village West, 7p, 241-8160
- 25 *concert:* Rush Hour Concert Series: Harley Sommerfield Quintet, Jeff Mooridian Quartet, Plains Art Museum, 5:30p, 232-3821
- 28 *event:* Show Biz performance arts, Roosevelt Park, 1p-5p, 241-8160
- 30 *film:* Children's Movie Series, Fargo Theatre, 10a & 1p, 235-4152

August

- 2-6 *film:* Billy Wilder Tribute, Fargo Theatre, 10a & 1p, 235-4152
- 1-31 *artist-in-residence:* UND printmaing student Josh Tangen, Plains Art Museum, 232-3821
- 1 *concert:* Rush Hour Concert Series: Hard Bop Saxophone Quartet, Plains Art Museum, 5:30p, 232-3821
- 6-9 *theatre:* "The Wiz," Trollwood Performing Arts School, Fargo South HS Theater, Tu 7:30p, Wed-Th 2p, Fr 7:30p 241-6041
- 7-11 *theatre:* "How to Talk Minnesotan," Fargo Theatre, 235-4152
- 8 *concert:* Rush Hour Concert Series: Russ

- Peterson Quartet, Plains Art Museum, 5:30p, 232-3821
- 11 *concert*: Froggy 99.9 Country Jam, Trollwood Park, noon-6p, 241-8160
- 15 *concert*: Rush Hour Concert Series: The Dixieland Band, Plains Art Museum, 5:30p, 232-3821
- 15-Sep19 *artist-in-residence*: printmaker Faye Passow of Minneapolis, MN, Plains Art Museum, 232-3821
- 18 *event*: Lake Agassiz Girls Choir Fall Camp, 241-9211
- 22 *concert*: Rush Hour Concert Series: Quiet Jazz, Plains Art Museum, 5:30p, 232-3821
- 29 *concert*: Rush Hour Concert Series: Swing Street with Glenn and Lisa Ginn, Plains Art Museum, 5:30p, 232-3821

September

- 5-8, 12-15 *theatre*: "A Streetcar Named Desire," F-M Community Theatre, Th-Sa 8p, Su 2p, 235-1901
- 21-22 *concert*: season pening concerts, F-M Symphony Orchestra., 218-233-8397

GRAND FORKS

September

- 14-15 *auditions*: GGF Youth Symphony and Junior Symphony, UND Hughes Fine Arts Center, 777-3359
- 14-15 *film/ncert*: "Carmen" (1915) with GGF Symphony, 777-3359

HOPE

July

- 21 *event*: Living History Day, Steel County Museum, 1p-5p, 945-2394

INTERNATIONAL PEACE GARDEN

July

- 5 *event*: Old Fashioned Band and Ice Cream Social, International Music Camp, 8p, 263-4211
- 6 *concert*: Band, International Music Camp, 1:30p, 263-4211
- 6 *theatre*: TBA production, International Music Camp, Burdick Center for the Performing Arts, 2p, 263-4211
- 7 *concert*: Canadian Air Command Band, International Music Camp, 2p, 263-4211
- 12 *concert*: Saskatchewan Express, International Music Camp, 8p, 263-4211
- 13 *recital*: guitar, International Music Camp, Rindt Hall, 11a, 263-4211
- 13 *exhibition*: handbells, International Music Camp, IODE Center for Percussive Arts, 11a, 263-4211
- 13 *recital*: piano and organ, International Music Camp, 1p, 263-4211
- 13 *recital*: dance, International Music Camp, 3p, 263-4211
- 13 *concert*: Show Choir, International Music Camp, 3:30p, 263-4211
- 14 *concert*: Leirvik Norway Male Choir, International Music Camp, 2:30p, 263-4211
- 19 *concert*: All-Star Faculty Jazz Band,

- International Music Camp, 8p, 263-4211
- 20 *exhibition*: piping and drumming, Burdick Center for the Performing Arts, International Music Camp, 11:30a, 263-4211
- 20 *concert*: Jazz Band, International Music Camp, 1p, 263-4211
- 20 *concert*: international youth bands, Burdick Center for the Performing Arts, International Music Camp, 1:30p, 263-4211
- 20 *recital*: dance, Burdick Center for the Performing Arts, International Music Camp, 4p, 263-4211
- 20 *concert*: vocal jazz, Burdick Center for the Performing Arts, International Music Camp, 4:30p, 263-4211
- 26 *concert*: Winnipeg Steel Orchestra, International Music Camp, 8p, 263-4211
- 27 *recital*: marimba, IODE Center for Percussive Arts, International Music Camp, 11a, 263-4211
- 27 *concert*: international youth bands, Burdick Center for the Performing Arts, International Music Camp, 1p, 263-4211
- 27 *concert*: orchestra, International Music Camp, 1:30p, 263-4211
- 28 *concert*: The Regimental Band of the Royal Winnipeg Rifles, Burdick Center for the Performing Arts, International Music Camp, 8p, 263-4211
- 28 *concert*: Finale Showcase Concert, Burdick Center for the Performing Arts, International Music Camp, 6:45p, 263-4211

JAMESTOWN

July

- 11-12 *theatre*: "The King and I," Reiland Center, 7:30p, 251-2496
- 15-19 *class*: pottery, Fine Arts Center, 251-2496
- 29-31 *class*: lapidary, Fine Arts Center, 251-2496
- 29-Aug 9 *class*: painting, Fine Arts Center, 251-2496

August

- 12-16 *class*: yard art, Fine Arts Center, 251-2496
- 12-16 *class*: drawing, Fine Arts Center, 251-2496

MINOT

July

- 7 *concert*: Arts in the Parks: Acoustikats, Oak Park, 852-2787
- 7 *display*: Arts in the Parks: Jody Cotton and Cathy Francis, quilting, 852-2787
- 7 *display*: Arts in the Parks: Sandy Bacon, cornhusk dolls, 852-2787
- 11 *display*: Arts in the Parks: Richard Muhlbradt, painter, 852-2787
- 11-14 *theatre*: "Cinderladdin," Park Senior Center
- 13, 14, 16-20 *theatre*: "Oliver," MSU Summer Theatre, 858-3228
- 14 *concert*: Arts in the Parks: City Band, Oak Park, 852-2787
- 14 *display*: Arts in the Parks: Pat Marquard, painter, 852-2787
- 18 *concert*: Arts in the Parks: City Band, Oak Park, 852-2787
- 18 *display*: Arts in the Parks: Wendy Kimble, printmaker, 852-2787
- 21 *concert*: Arts in the Parks: Western Plains Opera, 852-2787
- 21 *display*: Arts in the Parks: Paula Leeson, jewelry, Oak Park, 852-2787

- 25 *concert*: Arts in the Parks: Dakota Dixie, 852-2787
- 21 *display*: Arts in the Parks: Vicky Haider, quilter, Oak Park, 852-2787
- 28 *concert*: Arts in the Parks: Plum Valley Women, 852-2787
- 21 *display*: Arts in the Parks: Dorothy Haman and Gini Rostad, photo cards, 852-2787

August

- 1 *display*: Arts in the Parks: Arnold Addicott, sculptor, 852-2787
- 4 *display*: Arts in the Parks: Steven Knutson, painter, 852-2787
- 4 *performance*: Arts in the Parks: "Sign-Talker, 852-2787
- 25 *event*: Bluegrass & Old Time Music Assoc. of ND jam session, 1-5p, Moose Lodge, 857-459

September

- 28 *performance*: Blithe Spirit, Airport Inn, 839-3000
- 28 *concert*: season opener, Minot Symphony Orchestra, Central Campus, 7:30p, 852-1900

PEKIN

August

- 5-9 *event*: Stump Lake Fine Arts Youth Camp, Nelson County Arts Council, 296-4515

WILLISTON

July

- 5 *event*: "Blast from the Past," Williston Chamber of Commerce, 572-3767

August

- 17-18 *event*: Indian Arts Showcase, Fort Union Trading Post National Historic Site, 572-9083
- TBA *theatre*: "Footloose," Entertainment, Inc.Old Armory Theater, 577-3179

September

- 9-10 *workshop*: photographer Pat Gerlach, James Memorial Preservation Society, 774-3601

Happy New Year

BISMARCK - Like all the other state agencies, the new fiscal year (FY03) for the North Dakota Council on the Arts starts on July 1. If any of you grant recipients still have contracts, and/or final reports out, you must get them into our office by July 30, 2002 or you may become ineligible to receive NDCA funds in the future.

A new fiscal year also means a new round of grant deadlines, such as:
Access - November 1, **Arts-in-Education** - November 1, **Lewis and Clark** - November 1, **Professional Development and Special Projects** - four weeks prior to event.

Go to www.discovernd.com/arts and click on "Grants" for more information, or call 701-328-3954.

EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

July

2-26 Walter Piehl and Bonnie Kosir, Bis. Art and Galleries Assoc., 223-5986

1-Aug 1 Student work from figure drawing class taught by Gretchen Bederman, Green Earth Cafe, 223-8646

August

6-30 Jon Twingley and Char McLaughlin, Bis. Art and Galleries Assoc., 223-5986

September

3-27 Wildlife Juried Art Exhibit and Dave Barbere, Bis. Art and Galleries Assoc., 223-5986

CARRINGTON

July

thru 30 "A Celebration of North Dakota," photography, Leo Kim, Putnam House, 652-2090

September

thru 30 "Offerings from the Heart," Juane Quick-to-See Smith, Putnam House, 652-2090

CAVALIER

August

1- Sep 15 "Contemporary Quilts of the Prairie and Plains: Susan Duffy, Kathy Laid, Coni Lamb, and Kim Lawonn, Northeast ND Heritage Assoc., Icelandic State Park, 265-4561

COOPERSTOWN

July

6-Aug 15 Steven Gouthro, E.J. Howorth, Louise Jonasson, Aurora Landin, William Pura, mixed media, GK Art Gallery, 797-2804

August

17-Sept 11 Terry Jelsing, GK Art Gallery, 797-2804

July

28-Nov 5 Barbara Hatfield, installation, GK Art Gallery, 797-2804

DICKINSON

September

thru 30 "A Celebration of North Dakota," photography, Leo Kim, DSU Art Gallery, 483-2312

15-Oct 15 "Earth, Water & Fire: Clay Exhibit," Joachim Regional Museum/Dakota Dinosaur Museum, 225-3466

FARGO-MOORHEAD

July

thru 14 "Woven Treasure: The Coverlets of Norway," Plains Art Museum, 232-3821

thru 21 George Pfeifer, landscapes, Rourke Art

Museum, 218-236-8861
thru 21 Richard Krogstad, paintings, Plains Art Museum, 232-3821

thru 28 Les Skoropat, photographs, Rourke Art Museum, 218-236-8861

thru 21 Carol Struve, paintings, Plains Art Museum, 232-3821

1-9 9th Annual National Juried Art Exhibition, Red River Watercolor Society, MSUM Roland Dille Center for the Arts Gallery, 235-7497

5- Sep 22 "Masterworks from the Plains Art Museum," Plains Art Museum, 232-3821

11-Sep 29 "The Verge: Kelly Nipper," photography, Plains Art Museum, 232-3821

13-Sep 29 3rd Annual Juried Folk Art Exhibit, Heritage Hjemkost Interpretive Center

August

thru 14 "As If With Wings," Public Art Live!, Plains Art Museum, 232-3821

8-Nov 3 "Mexicanos in the Red River Valley," photography, Plains Art Museum, 232-3821

15-Oct 20 "How the West was Won: The Photographs of William Henry and Ansel Adams," Plains Art Museum, 232-3821

September

16-Oct 11 Wayne Gudmundson and Robert Silberman, photography, NDSU Memorial Union Gallery, 231-8239

thru 29 Mary Lingen, paintings, Plains Art Museum, 232-3821

GRAND FORKS

August

thru 4 selections from permanent collection, ND Museum of Art, 777-4195

thru 4 "To Protect and Serve: The LAPD Archives, 100 Years of Photography," ND Museum of Art, 777-4195

thru 4 Ross Rolshoven, painted photographs & assemblages, ND Museum of Art, 777-4195

13-September 30 "Reimagining New York," ND Museum of Art, 777-4195

JAMESTOWN

July

13-Aug 10 Linda Olson, Arts Center, 251-2496

August

17-Sep 14 Lorin Humphreys, paintings, Arts Center, 251-2496

September

thru 2 Karl Bodmer, paintings, National Buffalo Museum, 252-8648

21-Oct 19 "The Cable Years: North Dakota School of Mines Pottery," Arts Center, 251-2496

MINOT

July

thru 20 Kent Kappslinger, paintings and drawings, Taube Museum of Art, 838-4445

thru 31 "Echoes: A Visual Reflection," Richard

Buswell, MSU Northwest Art Center Library Gallery, 858-3264

3-31 Senior Exhibition: Sandra Tratebas Staggs, MSU Northwest Art Center Hartnett Hall, 858-3264

26-27 North Dakota Centennial Quilt Exposition, MSU Dome, 858-3264

August

20-Sep 27 Senior Exhibition: "Americas 2000: All Media," MSU Northwest Art Center Hartnett Hall, 858-3264

20-Sep 27 "Sun Hong: Best of Show," MSU Northwest Art Center Library Gallery, 858-3264

WILLISTON

September

1-30 Linda Whitney, monotypes, James Memorial Center for Visual Arts, 774-3601

Minot Symphony Orchestra Has New Conductor

MINOT - The Minot Symphony Orchestra welcomes Dennis Simons as its new conductor. Mr. Simons was most recently conductor of the Shreveport Symphony Orchestra in England and was also concertmaster of the London Philharmonic for nine years. The new season, along with Mr. Simons, starts on September 28.

Job Opportunity

GRAND FORKS - The Empire Arts Center is seeking an enthusiastic, self-motivated individual for a full time executive director position. The role will involve leading the full operations of the theater -- including membership, bookings, volunteer leadership, grant writing, technical operations, developing new business, and additional uses for the theater. Helpful experience would include business management, nonprofit leadership, direct sales, grant writing, theater operations, special events management. Salary range: \$30 - \$34,000.

Send resume and cover letter, by June 30, to Selection Committee, 2701 South Columbia Road, Grand Forks, ND 58201.

Thank you, Joyce Lusk

The board and staff of the North Dakota Council on the Arts extend their sincerest gratitude and warmest wishes to Joyce Lusk, whose service on the Council’s board ends when her term expires in August. She has served on the board since 1997 and will finish her tenure as its Vice-Chairperson.

A lifelong advocate for the arts, Joyce worked in the framing and gallery business for 25 years. During that time, she was also a lecturer in the Art department at Jamestown College; teaching art history, art appreciation, fiber arts, water-colors, and calligraphy. Since retiring, she has continued to work as an artist, recently performing workshops in water-color (in Cando, ND), papermaking (Cooperstown, ND) and mat-cutting (Jamestown Arts Center). She is still active with the Jamestown Arts Center, an organization which she co-founded and has served as a board member.

Joyce represented the state’s sixth region, which includes Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties.

Rolling Plains Art Gallery to Tour the State in 2003 and 2004

FARGO - *The Art of Today: Artists from Minnesota and North Dakota* is a new exhibition which will soon be on tour in the Rolling Plains Art Gallery. The two-year exhibition will showcase the work of artists selected from the two states.

The 48-foot semi-trailer converted to a mobile art gallery provides rural communities with direct access art. Led by an arts educator from the Plains Art Museum in Fargo, gallery programming includes interpretive tours and educational resources.

Rolling Plains will travel to Minnesota communities in the fall of 2002 and spring of 2003, and tour North Dakota in 2003 and 2004. Organizations interested in bringing the gallery to their communities can call 701-232-3821, ext. 127, or e-mail pjacobson@plainsart.org. Funding may be available through the ND Council on the Arts’ Special Projects and Access grant programs. Visit www.discovernd.com/arts and click on “Grants” for more information.

Grant funds for the North Dakota Council on the Arts are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.



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